

Monday 18 July 2016 in the caves at Lacave

For a number of years, the caves at Lacave have echoed to the sounds produced by the most innovative of duos.

This year, in this exceptional venue where sound envelops space, we are in for a rare treat with an accordionist and an oboist engaging in a dialogue that gradually develops into a surprising performance with each instrument taking it in turns to reply to the other and then to merge their output. The unlikely duet between an oboe and an accordion will produce music that is joyful, tonic and amusing.

Jean-Luc Fillon, the oboist, is always looking for new sounds and harmonies while the accordionist, **Didier Ithursarry**, is constantly exploring new avenues. As they let their ideas take shape, the sounds they emit will produce melodies beneath the vaulted roof that will echo in the folds of the cavern's rock faces. They will be drawing liberally on the music of Marcel Azzola and Hermeto Pascoal.

Jean-Luc Fillon - oboe

Didier Ithursarry - accordion

http://www.jeanlucfillon.com/?page_id=292

<http://www.didierithursarry.com/oboreades/>

Discography

Oboréades

Thursday 21 July 2016 - Place Pierre Betz

Sons of Kemet is a major group on the new British jazz scene. Comprising musicians playing the tuba, a saxophone and two sets of drums, the group exudes a trance-like energy, producing music of many varied types: fanfares, jazz and rock with the emphasis on celebration and spirituality. This makes for a captivating performance with melodies from all over the world evoking New Orleans fanfares on a Shrove Tuesday, rhythms from Barbados in the Caribbean, great black music from Chicago and the highly distinctive sound of music from Ethiopia. To the pounding dual beat of the drums, the group's music takes on the guise of an incantatory ceremony or a mega party and the musicians' enthusiasm spreads contagiously through the audience. It is pointless to try and resist the evocative power of this wave of jazz largely unknown in France

"This group, which is adventurous and inspired, has returned as a landmark to the new scene of British jazz. [...] Its music is both panoramic and transversal and always has an Afro focus."

The Inrocks – September 2015

Shabaka Hutchings - tenor sax, bass clarinet

Theon Cross - tuba

Tom Skinner - drums

Sebastian Rochford - drums

<http://concert.arte.tv/fr/sons-kemet-jazz-la-villette>

Discography

Lest we forget what we came here to do – naimjazz 2015

Burn – naimjazz 2013

Friday 22 July 2016 - Place Pierre Betz

Dave Douglas is one of the most creative trumpeters in contemporary jazz. Leading his new electro-acoustic quartet, he demonstrates the pleasure he gets from mixing genres and widening his sphere of expression. Accompanying him, and contributing to the idea of jazz without frontiers, is the highly innovative drummer **Mark Guiliana**, the bass player **Jonathan Maron** and, in charge of the electronics, **Shigeto**, a master in DJing and electro-music. What these four musicians produce together is an exciting form of jazz because it is so unpredictable. And then there is the sound! Very simple melodic phrasing alongside experimental sound art gives birth to a new language which feeds on interaction and communicates with everyone. The mythical trumpeter is constantly creating music that is warm and vibrant, elegant and sparkling on account of its inventiveness.

“Dave Douglas’s music is exciting because it is never predictable. There is a freedom in the way he plays the trumpet, drawing on a wealth of variety and influence in his inner being. Currently a giant on the New York scene, he leads his quartet in a masterly way but always with great simplicity.”

Samuel Vène writing in Citizenjazz

Dave Douglas - trumpet

Jonathan Maron - bass

Mark Guiliana - drums

Shigeto - electronics

<http://concert.arte.tv/fr/dave-douglas-au-festival-de-jazz-de-montreal>

Discography

High Risk – Greenleaf Music 2015

Saturday 23 July 2016 - Place Pierre Betz

For over ten years Omar Sosa and Jacques Schwarz-Bart have, each in their own way, carried the colours of Afro-Caribbean jazz across the world. Today, the pianist Omar Sosa is the uncontested leader of Cuban jazz inspired by the spiritual traditions of Santería, an African ritual handed down from the days of slavery which helped a displaced people to resist oppression.

For his part, after having introduced Gwoka-jazz into performances worldwide, saxophonist Jacques Schwarz-Bart, has become an ambassador of voodoo jazz as a result of his latest work entitled “Jazz Racine Haïti”.

These two musicians, staunch defenders of a universal Creole identity, have for some time been thinking of performing together in a symbiotic meeting of the spiritual music of Cuba and Haiti embedded in modern jazz.

“Sacred music is the only Heritage which has survived the long odyssey to which victims of the slave trade were subjected. This music has preserved an invisible dialogue between Africa and its diaspora, which has never been broken. The result is a richly contrasting symbiosis that encompasses lyrical singing, contemplative prayer and trance-like songs that pass through many varying degrees of intensity. There is a constant interaction between them, sustained by great harmonic and melodic depth which gives rise to powerful flamboyant lyricism by the two leaders.”

Jacques Schwarz-Bart

<http://www.oleofilms.fr/?p=2806>

Omar Sosa - piano

Jacques Schwarz-Bart - tenor sax

Martha Galarraga - vocalist

Moonlight Benjamin - vocalist

Gustavo Ovalles - percussion

Claude Saturne - percussion