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Souillac Jazz Festival – 15-22 July 2017

“EUROPEAN JAZZ SUMMIT” COMING SOON TO SOUILLAC

Souillac (Lot), France, 23 June 2017 — Some of the greatest living legends of European jazz will be onstage at the forthcoming Souillac Jazz Festival, to be held 15-22 July.

Das Kapital, a French/German/Danish group that is wowing clubs and halls throughout Europe, will play from their latest album, “Kind of Red”, at 9:15 pm Thursday, 20 July. Daniel Erdmann, who was named best saxophonist for 2017 by *Echo Jazz*; guitarist Hasse Poulsen; and Edward Perraud on the drums and percussion will perform their own compositions, a harmonious blend of folk, rock and pure fantasy.

At 9:15 pm Friday 21 July, the Place Pierre Betz in front of the beautiful Abbey Church of Souillac will resonate with some pieces written by two musicians recently honoured by France’s Académie du jazz. The **Paul Lay Trio** (Paul Lay, piano; Isabel Sörling, voice; Simon Tailleu, double bass) will pay homage to the famous Marseilles jazz club with their “Alcazar Memories”, inspired by popular songs, poetry and jazz standards. *Les Inrocks* called the album “one of the must-listen-to 10 French jazz albums for 2017”.

Singer Isabel Sörling writes the group’s lyrics in three languages: her native Swedish, English and French, and she will also be onstage during the second act on Friday evening, accompanying French trumpeter, composer and conductor **Airelle Besson**. Born in 1978, Airelle studied in Oxford (under Wynton Marsalis) and at the Paris Conservatory, the CNSM. In Souillac she will play from her latest album, “Radio One”, accompanied by Isabel Sörling and the other members of her quartet: Benjamin Moussay (piano, bass synth, Fender Rhodes) and Fabrice Moreau (drums).

At 9:15 pm Saturday 22 July, the stage will be turned over to the exceptional **Émile Parisien** quintet (**Joachim Kühn**, piano; Manu Codija, guitar; Mario Costa, drums; and Simon Tailleu, double bass), along with their guests **Michel Portal** (clarinet) and **Vincent Peirani** (accordion). These jazz greats have enchanted Souillac audiences on previous occasions with their finely crafted, intimate and unforgettable art, and on Saturday night they will reunite to perform from their latest album, “Sfumato”, at the festival’s closing concert. Dubbed the leading soprano saxophonist of European jazz by *Jazz City*, Parisien was also named French Musician of the Year by *Jazz Magazine*.

The programme in brief:

- **Sun. 16 July:** Jazz picnic (12:30 pm, Lachapelle-Auzac) and evening jazz hike on the banks of the Dordogne (9 pm departure from the Souillac Tourist Office), both with live music by Swingtet
- **Mon. 17 July:** Gypsy jazz with the Romain Vuillemin 4tet (9:15 pm, church square, Pinsac)
- **Tues. 18 July:** Tony Hymas plays Léo Ferré (8:30 pm in the caves at Lacave)
- **Wed. 19 July:** Open-air supper concert with music by Jovial Guiguinche (from 7 pm, place Pierre Betz)
- **In addition:** Lecture by Colette Brogniart on Léo Ferré (**Sat. 8 July**, 5 pm, Salle Salives, Souillac Town Hall) ; screening of “La La Land”, a cinematic ode to the glory days of musical comedy (**Sat. 15 July**, 9 pm, Cinéma Le Paris); organ hour with Greg Aguilar (**Sun. 16 July**, 6 pm, Souillac Abbey Cloister); jazz picnic at the Cazoulès campsite (12:30 pm) with Swingtet, and De l’autre côté du musette (popular jazz-style music) at the Salmière springs in Miers (9 pm) (**Mon. 17 July**); Souillac by night (**Tues. 18 July**, 9:30 pm departure from the Souillac Tourist Office); and storytelling, “Peter and the Wolf...and Jazz” (**Wed. 19 July**, 4 pm, François Mitterrand Library, Souillac)

- **Thurs., Fri., Sat.:** free concerts on the streets and squares of Souillac, with Fretswing, Jovial Guiguinche and La Nouvelle Collection
- **Throughout the week:** two exhibits in Souillac's Salle Saint-Martin: "Sim Copans Collection: American musical comedy" (Souillac Jazz Festival Association and Souillac Mediathèque) and "Figures of Silence" (Lot Artothèque).

Press kit available at www.souillacenjazz.fr.

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